

Score

Pursuit With A Purpose

for UNCG Jazz Ensemble I

Camille Thurman

Arr. Chris Peebles

Rubato; Conducted

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including a Solo Tenor Sax, five Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four Trumpets (Bb 1-4), three Trombones (1-3), Guitar, Piano, Acoustic Bass, and Drum Set. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked with 'p' (piano) and 'f' (forte). The arrangement features a complex interplay of instruments, with the Saxophones and Trumpets playing a melodic line, the Trombones and Acoustic Bass providing a harmonic foundation, and the Piano and Guitar adding texture. The Drum Set includes a cymbal roll with mallets and a roll. The score is divided into two systems, with the first system covering measures 1-12 and the second system covering measures 13-24. The instruments are arranged in a standard orchestral layout, with the Solo Tenor Sax at the top, followed by the Saxophones, Trumpets, Trombones, Guitar, Piano, Acoustic Bass, and Drum Set at the bottom.

A

Score for "Pursuit With A Purpose" (Optional Improvised Rubato Piano Solo ala Recording).

The score is written for a large ensemble, including:

- T. Sx. (Trumpet Soloist)
- A. Sx. 1 & 2 (Trumpet Section 1 & 2)
- T. Sx. 1 & 2 (Trumpet Section 1 & 2)
- B. Sx. (Baritone Soloist)
- Bb. Tpt. 1, 2, 3, & 4 (Bb. Trumpet Section)
- Tbn. 1, 2, & 3 (Tuba Section)
- Gtr. (Guitar)
- Pno. (Piano)
- A. B. (Bass)
- D. S. (Drum Soloist)

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The piano part includes a rubato section starting at measure 10, marked *rubato*.

Measure numbers 10, 20, and 30 are indicated at the beginning of the respective staves.

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3

Waltz ♩ = 180 **B** **C**

T. Sx. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr. *mp* *loose feel*

Pno. *mp* *loose feel*

A.B. *mp* *loose feel*

D. S. *sticks* *set up* *mp* *loose feel* (2) (4)

Dn9 Cn9 Bbn7 Abn7 Gbn7 En7 A 7(b9) Dn7 Bn7

Dn9 Cn9 Bbn7 Abn7 Gbn7 En7 A 7(b9) Dn7 Bn7

Dn9 Cn9 Bbn7 Abn7 Gbn7 En7 Dn7 Bn7

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D

T. Sx.



A. Sx. 1



A. Sx. 2



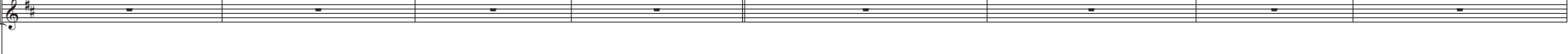
T. Sx. 1



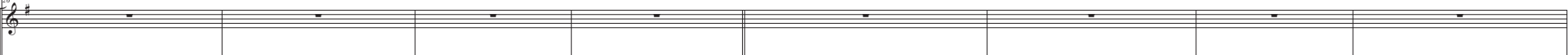
T. Sx. 2



B. Sx.



Bs. Tpt. 1



Bs. Tpt. 2



Bs. Tpt. 3



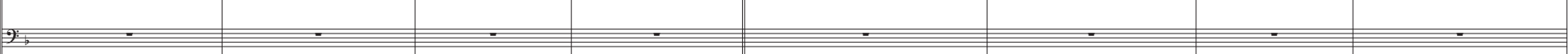
Bs. Tpt. 4



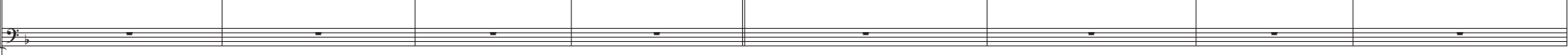
Tbn. 1



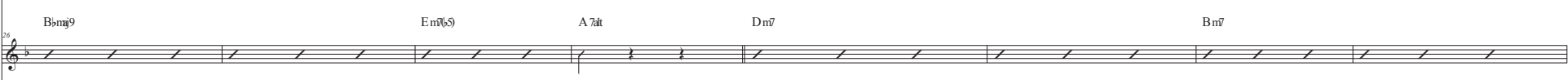
Tbn. 2



Tbn. 3



Gtr.



Pno.



A.B.



D. S.

