

CHRIS PEEBLES

SIMEON'S BLUES

Darrell Green

for Jazz Ensemble / 2026

NEW YORK

COMPOSITION INFO

Instrumentation

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone 1 (solo)
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone

B♭ Trumpet 1 (E♭6)
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4 (solo)

Tenor Trombone 1 (D♭5)
Tenor Trombone 2
Tenor Trombone 3
Bass Trombone 4

Guitar
Piano
Bass
Drums (feature)

Rehearsal Notes

Hi! Thanks for playing this chart!

This piece is fast and should feel light, crisp, and swing hard. Figures will sound good between $J = 200\text{--}250$. Horns should play lightly and with clarity. Excess weight will drag everything down.

The arrangement functions largely as a drum feature, with frequent interplay between the horns and drums. The drummer should feel free to shape the energy of the ensemble, and the band should stay responsive to that interaction. Cues are provided throughout to help coordinate entrances and figures.

Solo Sections

This arrangement features Tenor 1 and Trumpet 4. The first solo section may be opened to other players if desired. If doing so, consider starting with guitar, piano, or bass at bar 63.

At the second solo section (bar 113), backgrounds should be layered gradually, beginning with trumpets, then saxophones, then trombones, building into the shout chorus.

Shout Chorus & Drum Trading

The shout chorus begins at bar 123 and leads directly into drum trading. Count very carefully here. Sections are split up and have their own parts.

Drum Solos

Open drum solos may follow 10-bar phrases or be played free.. The drummer will cue in the figure that leads back into time (the hits on the & of 3 and 4).

Technical Notes

A player or director should conduct the intro.
Be aware of the quick mute change at bar 143.
All articulations should be observed as marked. Unmarked quarter notes should generally be played short.
Feel free to invert the trumpet or trombone voicings if they are too high!

Have fun!

-Chris Peebles

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SIMEON'S BLUES

Darrell Green
arranged by Chris Peebles

♩ = 245

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1
cup mute
mf

Trumpet 2
cup mute
mf

Trumpet 3
cup mute
mf

Trumpet 4
cup mute
mf

Bone 1
cup mute
mf

Bone 2
cup mute
mf

Bone 3
cup mute
mf

Bone 4 (Bass)

Guitar

Piano

Bass 1

Drum Set
mf
Brass cue
solostic fills behind hits

7 2 3 (4) 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and choral arrangement. The score is written for the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (Bar.), and a Chorus (Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.).
- Instrumentalists:** Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is in the key of G major (one sharp) and 4/4 time. It begins with a piano introduction in measures 1-4, followed by the vocal and instrumental entry in measure 5. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *sfx*), and articulation marks (e.g., *sol*, *cup mute*). The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom.

11

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bar. *f*

Tpt 1 *mp* *f* (to open)

Tpt 2 *mp* *f* (to open)

Tpt 3 *mp* *f* (to open)

Tpt 4 *mp* *f* (to open)

Tbn. 1 *mp* *f* (to open)

Tbn. 2 *mp* *f* (to open)

Tbn. 3 *mp* *f* (to open)

B. Tbn.

Gtr

Pno

Bs 1

Sax

Dr. *Brass*

11 12 13 (4) 14 15

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass 1, and Drums. The notation includes musical staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The score is organized into measures, with some measures containing specific chord symbols like *B7sus*, *B7sus*, *CΔ7(alt)*, and *FΔ7(alt)*. The bottom of the page features a drum line with rhythmic notation and a large number "10" in a circle.